

'Elizabeth The Queen' Moving, Unforgettable As Judy Vogel Exits



—Staff Photo by Zimmerman

Shown above are four of the actors from 'Elizabeth the Queen.' Left to right: Sir Francis Bacon (Phil Mueller), Queen Elizabeth I (Judy Vogel), one of the Queen's attendants (Vi Wolken) and the Fool (Marlyn Borcharding).

By Clyde Grilling
One of the greatest stars of the Warburg stage made her glorious exit last Wednesday and Thursday nights, while a new and promising one just began to shine in the Players' production of 'Elizabeth the Queen.'
It is indeed unfortunate that our players should be deprived of the talent of Judy Vogel, senior, when she finishes at the end of this semester. However, this week's memorable performance was a fitting climax to her long and successful career on the boards. At the same time, one of the most sensational male actors to be seen here made his debut in "Elizabeth" as Lord Essex. Herman Diers, sophomore has a reputation to live up to, even after only one appearance.
Performance is Revelation.

Rarely, if indeed ever, has an audience here seen emotion portrayed to such heights as in the scenes where Judy and Diers brought to life once more the ill-starred love of two ambitious and supremely human persons. Their performance was a revelation of what amateur actors are capable of under expert direction.

It seems almost unfitting, however, to pick out but two stars from a large cast which combined to create the best stage entertainment seen here in three years. Not even last year's "Elithe Spirit" lived up to the impact of Maxwell Anderson's masterful work written masterfully staged drama.

A few other names stand out in the long list of commendable performances: Regina Welsh (Penelope Grey), Phil Mueller (Sir Francis Bacon), Duane Daggett (Sir Walter Raleigh), Dean Smith

(Sir Robert Cecil) and Ernie Maulwurf (Lord Burleigh).

Furthermore, costuming for "Elizabeth" was the best yet produced by Warburg students. Much of the credit here must go to the costume designer, Fredman, who put in long hours finishing the gowns for the Queen's court. Secretary followed a long-established tradition of excellence under the leadership of Dean Smith and Eddie Rolden, co-chairman of the costume committee, which designed the elaborate layout for the production.
Judy Diers Most Memorable.

And still, out of all this excellence, Judy's and Ernie's interpretations stand out as the most memorable part of the evening. Never have two Warburg actors so completely lived their parts or so carried their audience along that the Queen could weep on stage without seeming incongruous.

Queen Elizabeth, the haughty, tender, stormy woman, will long be remembered at Warburg. And Essex, honest and ambitious, capable both of unquenchable love and demanding fury, has established a precedent of such high caliber that his future acting career on this stage may well be a constant effort to live up to his first performance.

Warburg Players have truly come a long way since Raymond Wilderman first took over in 1942. "Taming of the Shrew" was good; "Elithe Spirit" was better; "Elizabeth the Queen" may be a highpoint for years to come. Whatever the cause, Wilderman deserves the thanks of the whole Warburg community for his players into a group second to none in colleges our size.

The Warburg Trumpet

Volume 16 Warburg College, Waverly, Iowa, Saturday, November 11, 1950 Number 9

Students Told Of Revisions Concerning Women's Hours

Revelation of changes in hours governing Warburg's women students was made at the student body meeting last Thursday, Nov. 9, in the Knights gymnasium.

These hours, effective as of Nov. 9, 1950, are as follows:

Freshmen—school days, 9 p.m.; Friday, 12 p.m.; Saturdays, 11:30 p.m.; Sundays, 10 p.m.

Sophomores—school days, 9:30 p.m.; Fridays, 12 p.m.; Saturdays, 11:30 p.m.; Sunday, 10 p.m.

Juniors and seniors—school days 10:30 p.m.; Fridays, 12 p.m.; Saturdays, 11:30 p.m.; Sunday, 10:30 p.m.

'Lates' To Be Granted.

Freshmen women will be granted two late "pers" the first semester and three the second, while sophomores are entitled to three late "pers" the first and five the second semester. Six late "pers" will be given each semester to junior and senior women.

Late "pers" give permission to remain out until one hour after the normal hour for that day. Freshmen will receive only one late "pers" for the remainder of the first semester of 1950-51. Any girl incurring two late "pers" below during any four-week period will not be eligible for late "pers" during the next four-week period.

May Visit Library.
In addition, freshmen may have library privileges by signing in and out at the library until 9:30 p.m. each night. The question of 9:30 p.m. hours for freshmen the second semester was referred to the Women's Judicial Board.

Other business at the student body meeting included the depiction of "Your Mind" by Dimes offerings to the Heart Association of America. In a report given by the student body chairman of the skating rink committee, it was stated that work

Rise Stevens Here Tuesday

With Safety Campaign, Trumpet Opens Contest For Editorial Cartoons

In connection with the nationwide traffic safety campaign sponsored yearly by the Lumbermen Mutual Casualty company, the TRUMPET in this week announced the beginning of an editorial cartoon contest open to all Warburg students.

Subject of the cartoon should be some phase of traffic safety, passing on blind curves or hills, drunken driving or ignoring traffic signals. Drawings should be at least four inches wide and five high and executed in black ink.

Prizes offered range from \$3 for first to \$1 for third; judging will be done by the editorial board of the paper. In addition to the cash prizes, the three top entries will be published in the TRUMPET and will also automatically be entered in the national contest, which awards a \$100 prize to the best cartoon.

All cartoons should be handed to Miss Margaret Wolff, adviser of the paper, or Clyde Grilling, editor-in-chief. Deadline has been set for Saturday, Nov. 19.

By Bill Stevens
Rise Stevens, singing star of radio, concert, motion picture and Metropolitan opera fame, will appear as the second attraction on this year's Artist Series program next Tuesday, Nov. 14, at 8 p.m. in the Knights gymnasium.

Acclaimed widely by both European and American critics for her personality and personality, Miss Stevens is another of the world-renowned figures appearing here under the ever-growing artistic program of the college.

Leading Lady At 17.
When Miss Stevens was 17, she was leading lady with the Opera Comique at the Heckler theater, New York. She was offered a contract with the Met, but refused in order to continue her studies in Paris, Salzburg and Vienna.

After her operatic debut in the title role of "Mignon" at the Prague Opera house, Miss Stevens sang grand opera in various parts of Europe. Later, she returned to the States where she was received with great enthusiasm by music lovers. Today, Rise Stevens is one of the biggest box office attractions of the Met and has a bestselling recording artist in the classical field.

Handel To Open Program.
Her audience will be favored with a wide cross-section of Miss Stevens' great vocal powers. She will open her program with the tender "Wherein You Walk" from Handel's "Semele," to be followed by Bizet's "Agnes Dei." Other selections include the works of Schumann, Strauss, Brahms, Puccini and Wolf.

Accompaniment will be furnished by Brooks Smith at the piano. He will play several songs from the program, including "Jeux d'Eau" by Ravel.

Concerts Being Represented.
One of Smith's compositions, "An Ocean Tide" will be sung by the college's great soloist. Other composers on the program include Benjamin Britten, whose most recent opera, "Alberta Herrin," has made a name for him in musical circles. The singer will give his arrangement of "The Ash Grove."

Among the brilliant mezzo-soprano's best-selling works is her recording of "The Carmel Suite." Miss Stevens will render part of that selection during her performance here.

The LSAction Fellowship dinner Sunday, Nov. 19, at 8:30 p.m. will be a splendid dining event. Seated at this dinner will be Walter Voelke, chairman of the Board of Regents, Warburg college. Russell Smith, trustee, will be toastmaster, and special music will be furnished by the Four Knights quartet.

Tickets for this dinner will be on sale in Luther hall next Thursday's chapel on "LSA and the Fellowship of Believers." Closing LSAction days will be

Film, Panel Discussion For Tuesday's Convo

"Man's Quest for Political Freedom" is the subject for the movie and panel discussion at Tuesday's convocation, which will be held in the Little Theater.

Title of the 16mm film is "Picture Your Mind." It represents a story of the common origin of man, and it also asks the question "What picture do you have of your fellow man?"

Following the movie, a panel consisting of Frieda Batz, freshman Victor Wenger, sophomore Anne Leo, junior, and Wayne Stimppe, senior, will discuss the question "What is freedom and how can we maintain it?" The Rev. Dean A. Kiguit will act as moderator for the group.

Notice

Would the student who borrowed the stonier from the nurse's office please return it immediately? It is not being used. If it is not returned, it will be considered lost. Contact Mrs. Walter Jackson personally or leave it in her office in the White House.

Band To Give Benefit Concert Sunday

First formal home band concert of the year will be presented by the Warburg college band Sunday, Nov. 19, in the Knights gymnasium, starting at 9 p.m.

According to Philip Mueller, president of the organization, the primary purpose of the concert, other than to entertain the audience, is to raise money to purchase a set of orchestral chimes, which will be on display during the program. To be featured as part of the special effects required in numerous musical compositions. The chimes will be purchased by the proceeds of the concert.

To Cost \$500.
Band members are engaged in canvassing students and local business establishments in an effort to raise a substantial portion of the \$500 cost of the instrument. Booster club tags received with advertising media for the purpose of the concert and insure the contribution of a set of the performance. Although a free will offering will be taken at the concert, those patrons displaying tags need not drop their tags into the Red Drum, Sax Added.
New instruments already purchased by the band are a new Scotch drum and two street drums, a tenor saxophone, a double French horn and a bass trombone.
"Join the Booster club and really enjoy your share in the program," was the advice given by Mueller.

Holm Chi Rho Speaker

Returning from the American Lutheran conference convocation held this week in Sioux Falls, S. D., Dr. Bernard Holm, president of Warburg seminary, will speak to Chi Rho, pre-theological society, in the Little Theater at 1:30 p.m. tomorrow.

LSAction To Begin At Thursday Convo, To Last Till Sunday

LSAction days for 1950 will begin Thursday, Nov. 16, and continue through Sunday, Nov. 19, according to David Genke, local president of the Lutheran Student association. During this period, the LSA is striving for 100 percent student participation in a united student benevolent effort.

Convocation on Nov. 16 will officially open LSAction days with the Rev. Alvin Rogers of Mason City as guest speaker. The LSAction offering, for which envelopes will be distributed, will be taken at this convocation. Thursday's chapel will feature a message by Elmo Hinrichs, junior. The Rev. Dean Kiguit will speak at Friday's chapel on "LSA and the Fellowship of Believers."

Closing LSAction days will be

Let's Look At Ourselves

Now that the long-pending question of women's hours at Wartburg has finally been settled to the parents' satisfaction of everyone concerned, it might be well to examine some of the attitudes that crystallized into the recent conflict.

It seems that two months is a long time in which to settle a question which, in its essence, was quite simple and clear-cut. We might ask ourselves whether the long-drawn-out negotiations between Student Senate and administration did in fact cause a little of the ill-humored stalling. The facts were quite apparent, so that there really was no reason to wait so long before acting upon them.

After all, in the end the college administration admitted that Student Senate had a reasonable complaint, and made the expected adjustment. Was that complaint more justified because it was tabled for eight weeks? It seems that much ill feeling could have been averted by giving the students an immediate and open-minded hearing as soon as school was resumed.

But the students also have a blot on their record as a consequence of the past two months of tension. We, who have always clamored for increased responsibility, who have always maintained that we are adults, lost faith in our system of government as soon as we met with some difficulty.

The nearest of two weeks ago was a flagrant example of a lack of sense of responsibility. It was an emotionalized, unjustified outburst of mob violence, a return to the primitive law of force. It will be a long time before we can live that down. One such exhibition can destroy years of careful handling of student questions.

Let us hope that in the future, Student Senate and administration will be able to meet in an atmosphere of mutual trust and understanding, rather than in the atmosphere of traditional antagonistic attitude. We have a good thing in student government, but it is up to us to make it live.

POLITICAL PAGEANT

By Wayne Stummie

Democrats Still Groggy

The votes have been cast, and the results are tallied. Once again the free citizenry of a free nation have given a mighty demonstration of the basic tenets of democracy—a system which dares to submit its officers to the test of national approval or disapproval. Whichever party mustered the voting power of Americans in such numbers that it may claim victory, the fact is clear that the right choice and the power of decision still rests with the individual citizen in our great nation.

As in every other election, the non-administration party has made sizeable gains in terms of representation in our national legislature. Whether the newly-elected officials regard the outcome of this election as indication that the trend toward socialism must be slowed or stopped, or whether they merely believe that the public is disgusted with blunders and ineptitude in the present administration, will depend upon the test of time and party affiliation.

Many will assert that the vote implies a widespread desire for the stability and moderation which conservatism is generally supposed to establish. Isolated trends are reported from all over the country, but the trend toward an integrity and picture reveals many discrepancies. Isolationism and internationalism, conservatism and liberalism—all have unerringly been indicated as future national policy by the course of the election.

It was good to see men like Bob Taft and Jim Duff and Wayne Morse returned to the Senate. Representing different views in the Republican party, yet nevertheless impart a well-rounded outlook to future GOP policies. Dewey and Warren proved that they were among the most popular Republican vote-getters by winning re-election by large margins in their home states.

The Democrats are still somewhat groggy from the one-two punch of losing Lucas of Illinois and Tydings of Maryland. These faithful wheashears were relegated to the pastures of political oblivion by their constituents, merely for supporting the program of the Fair Deal with its restrictions on housing.

Probably the most significant single factor in this election was the failure of the bosses of organized labor to defeat the candidates whose fall they had proclaimed as inevitable. Both Taft of Ohio and Milikin of Colorado, number one and two targets, won re-election handily. This may be premature, but it looks like a good sign, when labor ceases voting as a special interest group, concerned only with its own welfare, and casts its ballot as a mature, intelligent American voter.

Wartburg Trumpet

Member

Associated Colleague Press

Official Student Newspaper of Wartburg College

Published weekly during the school year. Entered Oct. 15, 1945, and re-entered Sept. 27, 1949, as second class matter at the post office #250. The opinions expressed in this publication are not necessarily those of the faculty or of the administration.

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ADVERTISING—Marilyn Borchert.

Publications Office in White House—Phone 772

DARK-EYED, VIVACIOUS

Queen Betty Surprised, Flattered

BY 'W' CLUB SELECTION

By Rudy Kolberg

"Elizabeth, the Queen" will be crowned between halves of the Wartburg/Parsons football game this evening. Not a repeat performance of Maxwell Anderson's play, Elizabeth von Fischer is "W" club's selection as full sports queen.

Elizabeth is more familiarly known on campus as Betty, with her dancing dark eyes and long dark tresses.

First Time Far Betty.

It may be hard to believe, but this is Betty's first experience at bearing a noble title. She frequently has been a candidate for queenships, but has never yet presided over a court. Serving her as attendants are Nancie Baumann, sophomore, and Fran Wuebbens, freshman.

Referring to her frequent candidacies, Queen Betty commented, "In spite of rumors, I just couldn't believe I had been chosen until it was officially announced."

She Sings, Plays Flute.

This member of the ever-growing list of Wartburg royalty comes from Springfield, Minn. "Betty" won't be a sophomore four-year education major in voice. Her musical interest and talent are evidenced by her membership in both the Wartburg choir and band. She sings first soprano and plays the flute. Betty is also well-known for her bawling-out antics as majorette of the marching band.

Betty even uses music to soothe her nerves, claiming that playing the violin helps her to calm her self.

Blond Bob A Factor.

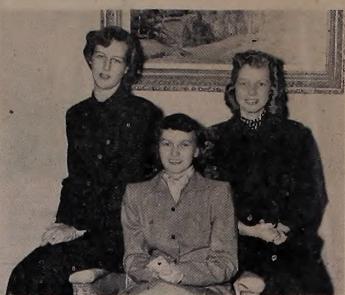
As to what brought her to Wartburg, the telltale class ring on a chain gives a clue. An interview with Betty can't be complete without mentioning the name of tall, blond Bob Lebmann, senior. Bob formerly lived in Conroy, Minn., merely an oft-traveled 15 miles from Springfield.

Betty, however, claims that the choir had at least something to do with her coming here.

She Skates, Too.

Enjoying sports, the Queen rightfully deserves her title. Her favorite spectator sport is wrestling, while she enjoys participating in individual sports, including tennis and skating.

As hobbies, she claims painting, knitting and cooking. Lebmann will vouch for the latter. When asked about it, he came out with an enthusiastic "Oh, boy!"



Left to right: Fran Wuebbens, Queen Betty von Fischer, Nancie Baumann.

From The Cub Pack

WHY IS IT that the only students who use the library are those with squeaky shoes?

IN THE HEAT of a recent discussion in Prof. Baetke's 10 a.m. sociology class, the good professor made this statement:

"Some people even say that North hall has culture!"

THINK IT'S ABOUT TIME for Fearless Fosdick to clean up on beans again. Don't you—california patrons?

THE STUDENT becomes a scholar when he enjoys reading the author's preface to a book.

A NEW EXPERIENCE for many students Tuesday was eating of their first ballot. Did your man win?

FAMOUS LAST WORDS—"I'm innocent! It's the cold weather that makes my nose red!"

THE FOOTBALL TEAM is preparing for a game on "Arrvus-this-day."



November 11—Armistice day—why doesn't someone cut those little Russian claws in on the soccer? The tenor of the time makes the day seem much more fittingly called "Reluctant Mobilization day."

The boys on the team are preparing for a "rough bit of a go" at volleyball tonight. We all hope they're so mad they're spitting nails, in shape to repel the invaders from the south. We will have faith in you, team. Go out and get 'em.

In spite of my relative inadequacy in the field of education, the other day I was daintily picking my nose and got tagged with the nickname "Snuffy, Jr." by several of the less reverent gentlemen around campus.

Vic Wenger tells me he has a very graceful roommate. Brother Dietrich ascends to his place atop sack by way of a chair and a desk. You're supposed to jump up, Gus!

Dean Smith comments on the recent student body election. He saw a man very democratically having himself elected by the better half as to what candidates they were going to vote for.

Seems from backstage during the playing of "Elizabeth the Queen" John Harryman Diers, preening before the mirror, giving his makeup a few last touches. Able Gundacker instructing Darlene Wherry in the art of dancing the Highland Fling. John Harryman Diers, preening before the mirror, giving his makeup a few last touches. Able Gundacker instructing Darlene Wherry in the art of dancing the Highland Fling. John Harryman Diers, preening before the mirror, giving his makeup a few last touches. Able Gundacker instructing Darlene Wherry in the art of dancing the Highland Fling.

From Our Readers

To the Editor of the TRUMPET:

This is an explanation of a misquote in the article which appeared Tuesday, Nov. 7, in the Des Moines Register.

I made the statement that our church people apparently are not selling to good Lutheran high school football players the idea of attending our school.

There have been many cases of good ALC high school players going to other schools.

The quote of, "We didn't get the normal number we'd get because of church affiliations" should read, "We didn't get the usual number of ALC athletes this year."

(signed) M. C. Nelson
Athletic Director

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Knights' Last Chance Tonight

By Dick Lynch
Tonight the Wartburg gridders get their last chance for a football victory when they tangle with a powerful Parsons eleven on the local municipal field at 8 p.m.

The visitors finished their conference action last week and occupy second place in the southern division of the Iowa conference. The St. Ambrose Bees, southern division champions, were the only team to defeat Parsons this season.

Gahre Injured

Dean Gahre, Knight defensive stalwart, will not be available for action tonight because of a shoulder separation incurred in a practice session Tuesday night. The loss of Gahre drops the total number of able defenders to only 22. Last year the Orange and Black edged out the Parsons, 28-27, but chances for a win over the Wildcats this year are anything but plentiful.

Score Twice In First

Wayne State Teachers handed the Knights their eighth successive setback last Saturday night, as the Nebraska school romped to a 24-0 triumph.

It was Wayne's game all the way as the Wayne team counted two quick first period touchdowns for a 18-0 lead, then added another marker in each of the remaining quarters. The winners scored two touchdowns on short line plunges, two more on short pass plays and an additional tally on an intercepted pass which went for 40 yards.

Coch "Nellie" Nelson used his reserves throughout nearly half the game and was well pleased with their aggressive play and especially the spirit which they exhibited.

Kopitzke Leads Gainers

Kopitzke had the best ground gaining average for the Knights as he picked up 27 yards in only three tries. Dick Camp was good for 31 yards on six carries, and Jim Umhardt netted 33 yards on nine trips.

Paul Kromer connected on 6 of 10 throws for 70 yards to head the Wartburg aerial game. Fritz Stein threw two passes and hit his receiver on one for a 22-yard gain.

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Statistics	W	WSTC
First Downs	11	17
Yards Passing	94	68
Yards Rushing	118	173
Passes Attempted	19	12
Passes Completed	8	6
Intercepted By	3	2
Yards Penalized	50	0

Campus Basketball To Begin Nov. 14

Wartburg's intramural basketball program will get under way about the middle of this month, according to Vic Wenger, sophomore and chairman of the intramural committee. With 14 teams on the slate, two rounds of play are scheduled.

As the program now stands, two leagues will be formed—the National and the American. Provided that the Knights gym is available two evenings a week, six games will be played each week.

Definite team arrangement, to go along with the names of the captains, will be announced in the near future.

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Unfamiliar Position Wins Q'back Bareis 'Athlete-Of-Week'

By Wayne Koeltz
Ray Bareis, graduating senior from Madison, Wis., was selected by the "W" club committee this week to receive the Athlete-of-the-Week award for his play during the Wayne State game of a week ago.

This is the first time that Ray has ever been honored in any way for his participation in athletics. It is even more remarkable when one considers that Bareis has never played in a game at the quarterback position other than to attempt the extra point after the Knight touchdowns.

Bareis was graduated from Madison West High in 1947, and while there, actively participated in football. Here at Wartburg, Ray has participated in track, football and basketball with football occupying the greatest share of his athletic time. Ray has shown his real worth in the last few games by his fine plays in the pinch and will probably be in the starting lineup tonight against the tough Parsons eleven.

Thursday of this week, Ray traveled to Milwaukee, where Uncle Sam had asked him to report for his physical examination.

Ray is a business administration major and is planning on entering the laundry business with which he has been associated for some time.



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SPEAKING OF SPORTS With Freddie

Tonight the Wartburg squad will play the last game of the gridiron season against the formerly undefeated Parsons. Because of the eight-game losing streak, the Knights will be under terrific pressure. And, of course, the psychological effect on the fellows will be a disadvantage.

Possibly the best way we can help the fellows is to show them that we are really backing them all the way. Anyone can back a winner, but it takes guts to stand up in the face of defeat. Let's show the team that we have what it takes, win or lose!

Last year's Iowa conference basketball winners, the Loras Duhawks, have eight lettermen returning to form a nucleus of what promises to be a definite threat to another loop title. All five Loras regular starters, including the high scoring Jim McCabe, will be on hand for the hardwood season.

Former ISTC heavyweight wrestler and present Wartburg wrestling coach, "Nellie" Nelson, this week issued a call to veteran wrestlers and to other grappling aspirants. This year's conference hopes look promising with former conference champions, "Howie" Wolfram, Joe Baumgartner and "Red" Wilham reporting.

Included in the new wrestling rule book is a statement setting wrestling weight classes two pounds higher. The new divisions are 123-pound, 130-pound, 137-pound, 147-pound, 167-pound, 177-pound and heavyweight. There is also a chance of adding a 115-pound and 191-pound class. It depends on what is decided at the next conference meeting.

This week's guesser-of-the-week is Gib Nass. He predicted nine out of 10 correctly, failing only in the Central-Simpson upset. Gib was last year's champion predictor and is presently leading this year's overall contest with a .780 average. His leading competitors are Chuck Lutz, .755 average; Beverly Medowar, .740; and Marvin Golt, .733.

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'Communism Aims At Heart Of Democracy By Corrupting Our College Youth' — Says Cvetlic

By Don Groszkauz

"Communism, the imminent threat to our National Security" was the topic discussed by three eminent authorities on the Communist party at the Waverly adult evening school forum in the high school auditorium Thursday evening.

Matt Cvetlic, nine-year member of the Communist party in western Pennsylvania, secret Field agent; Dr. John Haefer, coordinator of social studies at University high school, Iowa City, and James O. Babcock, civil service employee of the American embassy in charge of internal affairs in Greece after the last war, composed the panel.

They Use Every Means.
"For nine years I watched the communist party use every possible means, both legal and illegal, to overthrow the government of the United States," said Cvetlic.

"Communism," he stated, "is an international conspiracy to overthrow all of the governments of the world to establish a world dictatorship."

Here in this country the Communists place particular emphasis on winning over the American youth and the control of the key industries of iron, coal and electricity.

Mind Is Important.
"Communists," said Dr. Haefer, "place the highest value on inducing the minds of young men and women. There is no essential difference between the tactics of a student who is a Communist and the Communist of Greece and Italy."

Chief problem in eliminating Communists from our educational system, added this speaker, is the protection of liberalism and academic freedom in all anti-Communist action.

Loyalty Oath Questionable.
Forcing all educators to take a loyalty oath is a questionable procedure, according to Dr. Haefer, for any good Communist would not hesitate for a split-second to sign an oath that he is not a Communist.

To combat Communism with positive action, Dr. Haefer suggested that freedom-loving people everywhere must take the time and trouble to understand the real

Waverly Theatre PROGRAM

Wed. - Thurs. - Nov. 15 - 16

—BANK NIGHT—
William Elliott in
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Fri. - Sat. - Nov. 17 - 18
Mickey Rooney in
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Sunday - Monday - Tuesday
November 19 - 20 - 21

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practice of the Communist party in Russia; that students, starting with high school, be taught the facts concerning modern Communism and that Americans face realistically the imperfections which have crept into the capitalist system and correct them, since these faults are the first target of Communist anti-capitalist propaganda.

Revolution A Way of Life.
"The Russian people," said Mr. Babcock, "are being taught to believe not only in revolution as a way of life, but to carry that revolution to all the rest of the world."

Methods used in European countries by the Communists, said Mr. Babcock, usually consist of (1) importation of native party leaders after a training period in Moscow; (2) general strikes and waves of unrest through party action; (3) an attempt to gain control of the ministry of the treasury and then the whole ministry; and (4) organized revolt.

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Castle Singers Set First Performance For Tomorrow Eve

Tomorrow night at 8 p.m. Wartburg's Castle Singers, under the direction of Dr. E. Arne Hoddevang, will present their first concert of the year at Jesup.

Featured on the program are soprano soloist Lois Stolt, junior, who will sing Sanderson's "Green pastures," and the Four Knights, vocal quartet, who will sing several selections including "Swing Low, Sweet Chariot" and "Ring Dem Golden Bells." The four Knights are Maurice Jueckel, first tenor; Harold Heupel, second tenor; Bill Stava, first bass; and Marvin Schumacher, second bass.

Music for two of the songs, "As a Tree Shadoweth" and "Out of Arabian Nights," was composed by Dr. Hoddevang. Words were written by Dr. G. J. Neumann, head of the English department at Wartburg.

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Trips To Des Moines, Third Wartburger Minneapolis Exhibitions Planned For 50 Artists

Trips to Des Moines or Minneapolis will fill next Saturday for some fifty Wartburg art students. The excursions are a compulsory part of the art course for two-year teachers, according to Miss Helen Wright, head of the art department here.

Busses will leave early Saturday morning, Nov. 18, and will return late that same night. Those taking the trip to Des Moines will get a chance to see that city's famous art center, besides viewing and criticizing Christmas window displays in downtown Des Moines.

In Minneapolis two galleries are on the agenda. The famous Minneapolis Civic Art gallery is currently holding an exhibition on American ceramics, which the group will see. Second on the list is the Modern Art museum, where an extensive collection of contemporary art is on display.

For the third time within two months, a Wartburg student received his call to enter the armed services. Harold Wenke, junior and TRUMPET columnist, was notified last week to report for active duty with the Marine corps Dec. 5 in Des Moines.

First to be inducted was Bob Snyder, junior, who left the campus less than two months ago, also for service with the Marines, and is now overseas. Roy Peterson, also a junior, left shortly after Snyder to join the Army engineers.

Wenke went to Des Moines last Monday to take his physical examination. He will be sent to Camp Pendleton, Calif., upon reporting.

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